

Video & Motion Graphics Summer Camp

In this 2-week summer program, you'll learn video editing in Premiere Pro, and how to create motion graphics and animations in After Effects.

Group classes in NYC and onsite training is available for this course. For more information, email hello@nextgenbootcamp.com or visit: nobledesktop.com/nextgen/classes/video-motion-graphics-summer-course



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Course Outline

Premiere Pro: Section 1

Travel Video: Intro to Premiere Pro

- Creating a new sequence
- Importing files
- Workspaces
- Timecode
- Adding audio to the timeline
- Adding audio fades
- Adding video

Travel Video: Transitions & Adding a Logo

- Resizing a clip using Effect Controls
- Using the Cross Dissolve transition
- Adding a transparent logo
- Using a tint effect
- Working within title and action safety
- Exporting

Shanarra Title Card

- Adjusting audio volume
- Importing a layered PSD file
- Staggering layers in time
- Adding animation
- Adding a Linear Wipe effect
- Rendering for playback
- Adding text with the Type tool

Premiere Pro: Section 2

Zoo Promo: Working with Voice-Over

- Adding voice-over & removing a section of audio
- Adding music
- Adjusting audio volume
- Adding the photos & videos
- Resizing a video
- Setting in & out points in the timeline

Zoo Promo: Animations, Effects, & Transitions

- Adding Zoom-In animation
- Adjusting existing keyframes
- The Slip Tool
- Adjusting animation on the Cross Dissolve
- Adding a Push Slide transition

Zoo Promo: Adding Subtitles & Exporting

- Adding subtitles
- Adding client revisions
- Exporting

Premiere Pro: Section 3

Express Jeans Promo Video

- Creating a Stop-Motion Photo Sequence
- Rotating a Nested Sequence
- Using an Opacity Mask
- Applying the Ultra Key Effect
- The Color Workspace
- Creating an Export Preset

After Effects: Section 1

Making an Animated GIF: Intro to After Effects

- The Project, Composition, & Timeline panels
- Animating with Keyframes
- Previewing in Real Time
- Trimming vs. Shifting Layers

Making an Animated GIF: Adding Easing & Motion Blur

- Adding easing to slow down parts of the animation
- Adding Motion Blur to simulate rapid movement

Exporting an Animated GIF

Exporting from After Effects & continuing to work in Photoshop

After Effects: Section 2

Noble Logo: Anchor Points & Animating with Overshoot

- Converting an Illustrator file from CMYK to RGB
- Label Colors
- Animating Overshoot
- Anchor Points
- The Timeline's In Column
- Keeping Vector Layers Sharp

Noble Logo: Masking Layers & Parenting

- Pre-Composing
- Using Masks
- Using Parenting

Noble Logo: Rotation, Fade-Outs, & Rendering

- Adding Anticipation
- Animating the Rotation property
- Adding a Fade to White
- Finding Missing Project Files
- Exporting H.264 Video with Media Encoder

Optional Bonus: Preparing an Illustrator File for Animation

- Resizing Artboards & Vector Graphics
- Setting up Layers for After Effects

After Effects: Section 3

Rotating Wedge: Null Objects & Hold Keyframes

- Using a Null Object
- Creating a Shape Layer
- Animating Spin
- Hold keyframes

Rotating Wedge: Alpha Mattes & Animated Colors

- Alpha Mattes
- Bringing Back the Colored Wedge
- Animating Instant Color Changes

Rendering & Exporting Options

- Rendering Uncompressed Files
- Rendering Video with Transparency
- After Effects: Creating a Custom Render Template
- Adobe Media Encoder: Creating a User Preset
- Exporting images

After Effects: Section 4

HBO Logo: Importing Layered Files & Adding Easing

- Importing a Layered File as Flattened
- Importing Individual Layers
- Importing a Layered File with All Layers Intact
- Converting Photoshop Text to be Editable in After Effects
- Separating Text Layers with Masks
- Offsetting Animation
- Ease-ins and Ease-outs

HBO Photo Tiles: Working with Numerous Layers

- Cropping Layouts & Creating Guides in Photoshop
- Randomizing Layer Entrance
- Orchestrating Exit Animation

HBO Movie Rating: Vector Layouts & the Graph Editor

- Adjustment Layers
- The Invert Effect
- The Value Graph Editor
- Animating Vector Shapes Using Trim Paths
- Moving Together, Fading Separately

HBO Bumper: Editing Compositions & Adding Audio

- Sequencing Multiple Compositions
- Overlapping Shots & Using Blending Modes
- Adding Audio