

Premiere Pro Intermediate

This class is designed to take your Premiere Pro skills to the next level. The class covers multicam editing, how to speed up and freeze-frame footage, stop-motion loops, dynamic transitions, speed-ramping footage, and color correction techniques. In addition, we'll cover how to export your projects for social media, create animated GIFs, and much more.

Group classes in NYC and onsite training is available for this course. For more information, email hello@nobledesktop.com or visit: <https://www.nobledesktop.com/classes/premiere-pro-intermediate-training>



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Course Outline

Section 1

Handy Promo: Adjusting Audio Keyframes

- Editing Audio
- Converting Mono Audio into Stereo
- Adjusting Audio Levels Using Keyframes

Handy Promo: Adding Camera Moves & Effects

- Creating a Content Edit
- Adding Camera Moves
- Retiming Footage
- Color Balance Effect
- Animating a Logo Clip

Handy Promo: Dynamically Linking to After Effects

- Dynamically Linking to After Effects
- Adding a Drop Shadow Effect
- Exporting

Section 2

Express Jeans Promo Video

- Creating a Stop-Motion Photo Sequence
- Rotating a Nested Sequence
- Using an Opacity Mask

- Applying the Ultra Key Effect
- The Color Workspace
- Creating an Export Preset

Office Man: Greenscreen Removal

- Keying the Background
- Creating a Subsequence from an Existing Clip
- Adding Motion Blur with the Transform Effect

Office Man: Audio & Color Correction

- Adding Audio Panner Animation
- Color Correction in the Lumetri Color workspace
- Exporting

Section 3

Muffins Recipe Video: Adding Audio & Video

- Editing Audio
- Adjusting Audio Levels
- Selecting Video Footage

Muffins Recipe Video: Retiming Video

- Importing a Sequence From Another Project
- Creating a Title Card From a Still
- Retiming Footage
- Freeze-framing Footage & the Ripple Edit Tool

Muffins Recipe Video: Adding Text Graphics

- Adding Title Text
- Importing the Rest of the Titles
- Exporting With Media Encoder

Section 4

The Interview: Creating a Multicam Sequence

- Syncing clips
- Creating the Multicam
- Using a different audio track
- Organizing the Project Panel
- Editing audio
- Editing video

The Interview: Adding Titles, Transitions, & Editing Music

- Importing the Title Sequence
- Adding text
- Adding a Dip to Black transition
- Adjusting Audio
- Adding Background Music

The Interview: Color Correction

- Clip Color Correction using Lumetri Color in Effect Controls
- Exporting