

Graphic Design & Video Editing Certificate

Learn graphic design and video editing concepts, and start working in the industry-standard tools including Photoshop, InDesign, Illustrator, Premiere Pro, and After Effects.

Group classes in NYC and onsite training is available for this course. For more information, email hello@nextgenbootcamp.com or visit: nobledesktop.com/nextgen/certificates/design-video-summer-certificate



hello@nextgenbootcamp.com • [212-226-0884](tel:212-226-0884)

Course Outline

This certificate includes these courses

- Graphic Design Summer Camp (30 Hours)
- Video & Motion Graphics Summer Camp (30 Hours)

InDesign

Creating Layouts - Letters & Magazine Ads

- Letter Creation: Text Attributes & Styling
- Magazine Ad: Combining Text and Images
- Advanced Word Processing/Formatting
- Kerning/Tracking
- Color Swatches
- Placing Text, Photos, & Illustrations
- Gradient Swatches
- Drop Shadows
- Outputting Files
- Exporting PDFs

Photoshop

Photo Retouching

- Making selections
- The Healing Brush tool
- The Clone Stamp tool
- The Red Eye tool

Replacing Backgrounds

- The Magic Wand tool

- Image compositing

Color Correction Using Color Balance

- Creating adjustment layers for color correction
- Adjusting color balance
- Adjusting brightness/contrast

Color Correction Using Levels

- Color correction with a Levels adjustment layer
- Setting white, black, & gray points

Preparing Digital Photos for Print & Web

- Viewing/setting image size
- Resampling pros & cons
- Saving as PSD
- Saving as TIFF
- Resizing images for the web

Illustrator

Pen Tool

- Drawing Lines & Curves (Pen Tool)
- Anchor Points and Direction Points
- Default Fill and Stroke

Corners and Curves

- Drawing Corners and Curves (Pen Tool)
- Adjusting Anchor Points

Super Hero

- Live Trace and Live Paint
- Tracing Hand-Drawn Images
- Coloring Live Paint Objects
- Brushes
- Flare Tool

3D Shape: Milk Duds Box

- 3D Extrude & Bevel
- Creating Symbols from Artwork
- Mapping Symbols onto 3D Objects
- Lighting and Shadows for 3D Objects

Will It Blend?

- Blend Tool
- Blending Options

Wavy Line Blend

- Blending Lines
- Reflect Tool

- Rotate Tool

Juggling Colors and Gradients

- Dashed Lines and Stroke Options
- Saving Colors as Swatches
- Blending Modes
- Gradient Tool
- Saving Gradient Swatches

Combining Shapes with the Pathfinder

- Merging Paths (Pathfinder)
- Transparency Options
- Grouping Objects

Premiere Pro

Travel Video: Intro to Premiere Pro

- Creating a new sequence
- Adding audio to the timeline
- Adding audio fades
- Adding video
- Using a tint effect
- Exporting

Shanarra Title Card

- Adjusting audio volume
- Adding animation

Zoo Promo: Working with Voice-Over

- Adding voice-over & removing a section of audio
- Adding music
- Adjusting audio volume
- Adding the photos & videos
- Resizing a video
- Setting in & out points in the timeline

Zoo Promo: Animations, Effects, & Transitions

- Adding Zoom-In animation
- Adjusting existing keyframes
- The Slip Tool
- Adjusting animation on the Cross Dissolve
- Adding a Push Slide transition

Zoo Promo: Adding Subtitles & Exporting

- Adding subtitles
- Adding client revisions
- Exporting

After Effects

Making an Animated GIF: Intro to After Effects

- The Project, Composition, & Timeline panels
- Animating with Keyframes
- Adding easing to slow down parts of the animation
- Adding Motion Blur to simulate rapid movement

Noble Logo: Anchor Points & Animating with Overshoot

- Converting an Illustrator file from CMYK to RGB
- Label Colors
- Animating Overshoot
- Anchor Points
- The Timeline's In Column
- Keeping Vector Layers Sharp
- Using Masks

Noble Logo: Rotation, Fade-Outs, & Rendering

- Adding Anticipation
- Animating the Rotation property
- Adding a Fade to White
- Finding Missing Project Files
- Exporting H.264 Video with Media Encoder

Rotating Wedge: Null Objects & Hold Keyframes

- Animating Spin
- Alpha Mattes
- Bringing Back the Colored Wedge
- Animating Instant Color Changes

HBO Logo: Importing Layered Files & Adding Easing

- Separating Text Layers with Masks
- Offsetting Animation
- Ease-ins and Ease-outs
- Randomizing Layer Entrance
- Orchestrating Exit Animation
- Animating Vector Shapes Using Trim Paths
- Moving Together, Fading Separately
- Overlapping Shots & Using Blending Modes
- Adding Audio