

Adobe After Effects Level 1

Adobe After Effects is a powerful tool for animation and video post-production. It can be used to create stand-alone videos, animations, special effects, animated titles, and much more. Use it to create compelling video content for broadcast TV and web.

Group classes in NYC and onsite training is available for this course. For more information, email hello@nobledesktop.com or visit: <https://www.nobledesktop.com/classes/after-effects>



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Course Outline

Section 1

Making an Animated GIF: Intro to After Effects

- The Project, Composition, & Timeline panels
- Animating with Keyframes
- Previewing in Real Time
- Trimming vs. Shifting Layers

Making an Animated GIF: Adding Easing & Motion Blur

- Adding easing to slow down parts of the animation
- Adding Motion Blur to simulate rapid movement

Exporting an Animated GIF

Exporting from After Effects & continuing to work in Photoshop

Section 2

Noble Logo: Anchor Points & Animating with Overshoot

- Converting an Illustrator file from CMYK to RGB
- Label Colors
- Animating Overshoot
- Anchor Points
- The Timeline's In Column
- Keeping Vector Layers Sharp

Noble Logo: Masking Layers & Parenting

- Pre-Composing

- Using Masks
- Using Parenting

Noble Logo: Rotation, Fade-Outs, & Rendering

- Adding Anticipation
- Animating the Rotation property
- Adding a Fade to White
- Finding Missing Project Files
- Exporting H.264 Video with Media Encoder

Optional Bonus: Preparing an Illustrator File for Animation

- Resizing Artboards & Vector Graphics
- Setting up Layers for After Effects

Section 3

Welcome to New York: Intro to After Effects

- Timecode
- Splitting layers
- Color correction

Welcome to New York: Working with Text & Fade-Ins

- Creating & Animating Text
- Adjusting Clip Lengths in the Timeline
- Using Title Safety
- Copying & Pasting Text Styles

Welcome to New York: Styling Text & Rendering

- Styling Title Text
- Adding Cross-Fades

Section 4

Rotating Wedge: Null Objects & Hold Keyframes

- Using a Null Object
- Creating a Shape Layer
- Animating Spin
- Hold keyframes

Rotating Wedge: Alpha Mattes & Animated Colors

- Alpha Mattes
- Bringing Back the Colored Wedge
- Animating Instant Color Changes

Rendering & Exporting Options

- Rendering Uncompressed Files
- Rendering Video with Transparency
- After Effects: Creating a Custom Render Template

- Adobe Media Encoder: Creating a User Preset
- Exporting images

Section 5

HBO Logo: Importing Layered Files & Adding Easing

- Importing a Layered File as Flattened
- Importing Individual Layers
- Importing a Layered File with All Layers Intact
- Converting Photoshop Text to be Editable in After Effects
- Separating Text Layers with Masks
- Offsetting Animation
- Ease-ins and Ease-outs

HBO Photo Tiles: Working with Numerous Layers

- Cropping Layouts & Creating Guides in Photoshop
- Randomizing Layer Entrance
- Orchestrating Exit Animation

HBO Movie Rating: Vector Layouts & the Graph Editor

- Adjustment Layers
- The Invert Effect
- The Value Graph Editor
- Animating Vector Shapes Using Trim Paths
- Moving Together, Fading Separately

HBO Bumper: Editing Compositions & Adding Audio

- Sequencing Multiple Compositions
- Overlapping Shots & Using Blending Modes
- Adding Audio

Section 6

Particle Skateboards: 3D Rotation, Lighting, & Motion Blur

- 3D rotation
- 3D lighting
- Creating a shadow
- Motion blur

Particle Skateboards: Using 3D Cameras

- Adding a Camera Layer
- Applying and Modifying a Text Animation Preset
- Combining Text Animators
- The Light Sweep Effect

Bonus Material

Travel Slideshow: Anchor Points & Working with Images

- Resizing images to fit the Composition frame
- Setting layer in points using the In column
- Aligning still images & changing anchor points
- Adjusting animation timing

Travel Slideshow: Cross-Dissolves & Working with Logos

- Creating cross-dissolves (“fade-ups”) between layers
- Pre-composing layers
- Scaling up vector layers
- Adding a fade to black using a solid color layer