

Video Editing with Premiere Pro Live Online (High School & College)

Edit videos for YouTube, social media posts, and other projects with Premiere Pro in this summer high school program.

Group classes (Live Online) and onsite training are available for this course. For more information, email corporate@nobledesktop.com or visit: <https://www.nobledesktop.com/classes/video-editing-with-premiere-pro>



hello@nobledesktop.com • (212) 226-4149

Course Outline

Section 1

The Interview: Intro to Premiere Pro

- Importing Files
- Organizing the Project
- Creating a Sequence
- The Editing Workspace
- Timecode
- Syncing Audio & Video

The Interview: Fixing Audio/Color & Making Edits

- Fixing Color
- Fixing Audio (Removing Background Noise)
- Timecode
- Video with Linked Audio
- Timeline Editing Techniques

The Interview: The Source Monitor & Adding B-Roll

- Trimming Clips in the Source Monitor
- Adding B-Roll
- Working with Slow Motion (Slowmo) Footage
- Changing the Size of Footage (Scaling It)

Section 2

The Interview: Adding a Logo “Bug” & Animating Images

- Adding Images
- Animating Motion Effects
- Adding Transitions

The Interview: Editing Clips

- Moving & Trimming Clips
- Ripple Edit Tool
- Rolling Edit Tool
- Slip Edit Tool

The Interview: Lower Third Title

Adding a Lower Third Title

The Interview: Exporting the Final Video (H.264)

Exporting H.264 with a Preset

Section 3

London Travel: Promo Video

- Importing Files
- Creating a Sequence
- Setting In & Out Points in the Source panel
- Adding Audio to the Timeline
- Adding Video only to the Timeline
- Using Timeline Tools

London Travel Promo: Refining Clips on the Timeline

- Using Timeline Tools
- Using the Ripple Edit tool
- Using the Slip Tool
- Navigating The Timeline
- Adding a Video Transition

London Travel Promo: Adjusting Audio & Adding Titles

- Adjusting Audio Volume (Set Audio Gain)
- Adding a Title Template
- Editing Title Text
- Adding Audio Transitions

London Travel Promo: Resizing & Exporting Video

- Duplicating a Sequence
- Adjusting Sequence Settings
- Resizing Video
- Exporting Video

Section 4

The Break Up: Editing a Short Film Scene

- Narrative Editing
- Dialog Driven Editing
- Creating Sub-Clips
- Project Panel Organization
- Timeline Editing Techniques & Tools

Noble Desktop Ad: Editing to a Voice Over

- Editing Audio
- Nesting Sequences
- Working with Audio Effects
- Adding Markers to the Timeline

Noble Desktop Ad: Adding Clips to the Timeline

- Adding Clips to the Timeline
- Timeline Editing Tools

Section 5

Noble Desktop Ad: Warp Stabilizer & Reversing Footage

- Warp Stabilizer Effect
- Time Reversing Footage
- Masking an Effect

Music Video: Multi-Cam Editing

- Creating a Multi-Cam Source Sequence
- Editing Multi-Cam
- Refining a Multi-cam Edit
- Adding B-Roll to a Multi-Cam Project

Music Video: Adjustment Layers & Color Correcting Videos

- Color Correction
- Adjustment Layers
- Using Adjustment Layer Clips

Section 6

Music Video: Adding an After Effects Composition

- Adding an After Effects Composition
- Animating Motion Effects

Donuts Ad: Chroma Keying (Green Screen Removal)

- Chroma Keying
- Using the Ultra Key
- Animating Transform Properties

Donuts Ad: Track Matte Keying

- Creating & Animating a Track Matte
- Adding a freeze frame

Exporting Files

- Locating Missing Files
- Backing-Up With Project Manager
- Using Adobe Media Encoder
- Export Settings
- File Types