Photoshop CC 2014

Useful Keyboard Shortcuts: Mac

nobledesktop.com

T00	DLS
V	Move
M	Marquee tools
L	Lasso tools
W C	Quick Selection, Magic Wand
I	Crop and Slice tools Eyedropper, 3D Material Eyedropper, Color Sampler, Ruler, Note, Count
J	Spot Healing Brush, Healing Brush, Patch, Content-Aware Move, Red Eye
В	Brush, Pencil, Color Replacement, Mixer Brush
S	Clone Stamp, Pattern Stamp
Υ	History Brush, Art History Brush
Ε	Eraser tools
G	Gradient, Paint Bucket, 3D Material Drop
Ο	Dodge, Burn, Sponge
P	Pen tools
T	Type tools Path Salastian Direct Salastian
A U	Path Selection, Direct Selection Rectangle, Rounded Rectangle, Ellipse, Polygon, Line, Custom Shape
Н	Hand
R	Rotate View
Ζ	Zoom
D	Default colors
Χ	Switch Foreground and Background colors
Q	Quick Mask Mode
CWI	TCHING TOOLS
	vitch between all tools within groups, add the Shift key to the letters above.
	xample, to switch between Rectangular and Elliptical Marquee Shift–M
	ECTING
	marquee selection from centerOption–drag selection
	to a selection
	ract from a selectionOption
	sect with a selection
	e copy of selection w/Move tool
	e selection (in 1-pixel increments)Arrow keys
	e selection (in 10-pixel increments)
	t all opaque pixels on layer H_click on layer thumbnail (in Layers panel)
	lect last selection
	ner selection
Move	e marquee while drawing selection Hold Spacebar while drawing marquee
VIF	WING
	n Screen Double-click on Hand tool or H-0
	6 View Level (Actual Pixels)
	n in
	n out
Hide.	/Show all tools and panels Tab
	/Show all panels except Tools panel and Options barShift-Tab
	through fullscreen modesF
Scrol	I image left or right in window
	o/Zoom to part of image
logg	e layer mask on/off as rubylith\
LAY	ERS
Creat	te new layer
Selec	t non-contiguous layers
	ct contiguous layersClick one layer, then Shift-click another layer
	e layer
	contents of layer mask Option–click layer mask icon
	porarily turn off layer maskShift–click layer mask icon
	e layer as you move it
	Select layer containing object
	e down or up through blending modesShift–Plus(+) or Minus(–)
	ge to a specific blending mode
	(w/Move tool) Shift_Ontion_letter (N_Normal_M_Multiply_etc.)

TYPE Select all text on layer Double-click on T thumbnail in Layers panel	
$eq:local_$	
PAINTING	
Fill selection with Background color	
Fill selection with source state in History panel	
Create new Spot Color channel from current selection #_click on New channel button in Channels panel PEN TOOL & PATHS To get Direct Selection tool while using Pen tool Switch between Add Anchor and Delete Anchor Point tools W=Option #_Option #_Option	
To select a whole path w/Direct Selection tool	
Convert path to a selection	
Convert path to a selection	
PANELS Show/Hide Brush panel	
Convert path to a selection	
PANELS Show/Hide Brush panel	
Convert path to a selection #—click on path name (in Paths panel) PANELS Show/Hide Brush panel F5 Show/Hide Color panel F6 Show/Hide Layers panel F7 Show/Hide Info panel F8 Show/Hide Actions panel Option—F9 Open Adobe Bridge #—Option—O	
Convert path to a selection #—click on path name (in Paths panel) PANELS Show/Hide Brush panel F5 Show/Hide Color panel F6 Show/Hide Layers panel F7 Show/Hide Info panel F8 Show/Hide Actions panel Option—F9	

